Saskatchewan - Dept. Repts. c.2

Saskatchewan
Arts Board

Annual Report
1981-82

Saskatchewan
Arts Board

Errata:

P. 10 – Performing Arts – Globe Theatre had 4,717 subscribers. "Self-Generated" income refers to box office receipts only.

P. 11 – Lower right-hand corner: Exhibits at 1981 Battleford Craft Fair. (photo credit: Menno Fieguth)

P. 15 – Photo: 'Beneath Soft Clouds'. Jane Turnbull Evans. Graphite on Stonehenge paper, 1981. (photo credit: Don Hall)

P. 19 – Photo: Dance Performance by Pat Dewar at 'Festival '82' in Regina. (photo credit: Pam Bjorneson)

Saskatchewan
Arts Board

The thirty-fourth Annual Report of the Saskatchewan Arts Board

For the period from

April 1, 1981 to March 31, 1982

Patrick Adams
Chairperson

Ian Wilson
Vice-Chairperson

Joy Cohnstaedt
Executive Director

Russell Yuristy's Elephant graces the 12th Ave. curb of the Regina Public Library thanks to the co-operative effort of the Saskatchewan Arts Board, the Canada Council and the Library's Dunlop Art Gallery.

(W. Morgan/E. Tan)

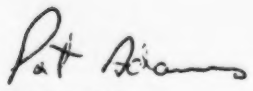
To the Honourable Paul Schoenhals
Minister of Culture and Youth

Dear Sir:

As Chairperson of the Saskatchewan Arts Board since December 10, 1981, I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1982.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March 1949), the financial statements duly certified by the Treasury Board are included.

Respectfully,



Patrick Adams
Chairperson
Saskatchewan Arts Board

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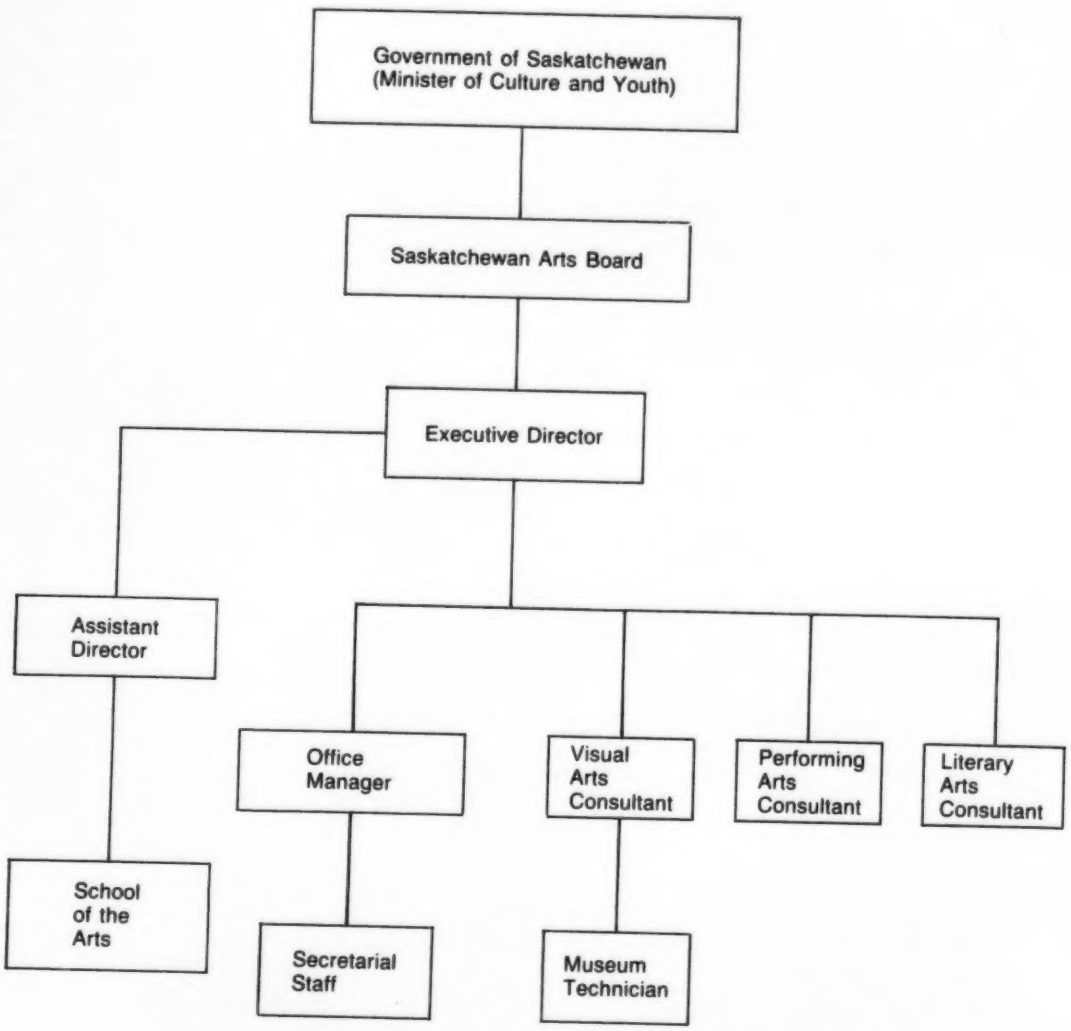
Members of the Board

Mrs. Frances Morrison, Saskatoon, *Chairperson (to December 10, 1981)*
Mr. Patrick Adams, Saskatoon, *Chairperson (from December 10, 1981)*
Dr. W.N. Toombs, Regina, *Vice-Chairperson (to December 10, 1981)*
Mr. Ian Wilson, Saskatoon, *Vice-Chairperson (from December 10, 1981)*
Mr. Keith Barton, Saskatoon *(from December 10, 1981)*
Mr. Bob Boyer, Regina *(from December 10, 1981)*
Mrs. Evelyn Cherry, Regina
Mr. Victor Cicansky, Craven
Mrs. Margaret Cugnet, Yorkton *(to December 10, 1981)*
Ms. Marsha Delouchery, Weyburn *(from December 10, 1981)*
Mr. Menno Fieguth, Battleford *(from December 10, 1981)*
Mrs. Dorothea Fisher, Saskatoon *(to December 10, 1981)*
Mr. Gus Froese, Moose Jaw *(to December 10, 1981)*
Mr. George Glenn, Prince Albert *(from December 10, 1981)*
Ms. Caroline Heath, Saskatoon
Mrs. Dolores MacFarlane, Regina
Dr. Rolland Pinsonneault, Regina *(from December 10, 1981)*
Mr. Armand Prefontaine, Zenon Park *(to December 10, 1981)*
Dr. Nola Seymoar, Regina
Mrs. Queenie Smith, Moose Jaw *(from December 10, 1981)*
Mrs. Lorraine Thorsrud, Yorkton

Staff

Ms. Joy Cohnstaedt, *Executive Director*
Mr. James Ellemers, *Assistant Director/Head School of the Arts*
Mr. Nik Burton, *Literary Arts Consultant* (from January 2, 1982)
Mr. Pat Close, *Visual Arts Consultant*
Ms. Rita Deverell, *Acting Performing Arts Consultant* (from July 30, 1981)
Mrs. R. Earlia Folbar, *Accountant/Office Manager*
Mr. John Griffiths, *Performing Arts Consultant* (to July 30, 1981)
Mrs. Kim Isted, *Secretary* (to May 31, 1981)
Ms. Judy Krause, *Literary Arts Consultant* (to September 30, 1981)
Mrs. Marlene Kusisto, *Secretary* (from October 1, 1981)
Mrs. Syndey Lenzen, *Secretary*
Ms. Shelley Nagy, *Secretary*
Ms. Shelley Sopher, *Museum Technician,* (from June 1, 1981)
Mrs. Jean Truitt, *Receptionist/Secretary, Temporary* (from August 24, 1981)

Organization Chart
1981-1982



Introduction

The Saskatchewan Arts Board was established in 1949 by an Act of Legislature as an autonomous body whose main source of income is an annual appropriation from the Province of Saskatchewan. The Arts Board is composed of up to fifteen members appointed annually by Order-in-Council. These volunteers, from all parts of the province, meet frequently to formulate policies and priorities and administer the Arts Board Fund.

Objectives

a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: drama, the visual arts, music, literature, handcrafts and other arts;

b) to provide leadership in such activities;

c) to promote the development and maintenance of high standards for such activities in the province.

Arts Board Activities

General

In 1981-82 the Arts Board once again sponsored the Annual Arts Congress, the gathering of artists and arts organizations from across the province, to discuss with the Board its policies and operations in the arts community and arts concerns in general. Over 160 delegates pre-registered for the Third Arts Congress, held in Regina March 27 and 28, 1982. The theme of the Congress this year was "Arts and Education", with the Board presenting a summary of its participation in the area and then hearing presentations from 16 provincial arts organizations concerning their past activities in "Arts and Education" and where they would like to go in the future. Proceedings of the Third Annual Arts Congress have been summarized by the Board and are available at the Arts Board office.

Arts Board members continued their practice of meeting with selected arts organizations in all disciplines to discuss their programmes and projects. As well, two studies on management and promotion activities of particular organizations were conducted by an outside consultant. The Arts Board was requested to participate in the Film Policy Development meetings undertaken by the Department of Culture and Youth and two Arts Board representatives attended the National Book Publishing and Public Policy Conference in Ottawa in April, 1981.

In November, the Saskatchewan Arts Board participated in the grand opening of the Godfrey Dean Cultural Centre in Yorkton. To coincide with the opening, the Board and the Yorkton Art Centre sponsored "Open House," an exhibition of works of art selected from the Arts Board's Permanent Collection and by members of the Yorkton Art Centre.

Significant policy and programme initiatives included: the adoption of a Motion Picture Assistance Policy and a Visual Arts Loans Policy; revisions to the Individual Assistance and Literary Arts Publication Assistance Guidelines; and a review of the "Contact Saskatchewan" programme. In 1981-82, Video Contact, a pilot promotional programme was designed as an experimental format for the biennial "Contact Saskatchewan" marketing conference. Promotional video tapes by Saskatchewan artists, developed by the Arts Board in conjunction with CBC and SaskMedia, are available to potential arts event sponsors. Tapes are available throughout the year for preview by marketing personnel and the Arts Board.

(Richard Gusion)

Arts Board Chairperson Patrick Adams addresses the delegates to the Third Annual Arts Congress, held at the University of Regina, March 27 and 28, 1982.

The Arts Board co-operated with the Federal Department of Communications in the "Special Programme of Cultural Initiatives," matching the federal contribution for deficit reduction of cultural organizations. The programme's purpose was to strengthen the financial viability of Canadian professional performing arts organizations and institutions by contributing to a reduction of their accumulated deficits.

During 1981-82, the Arts Board concluded an internal review of conflict of interest. The Code of Ethics adopted by the Art Board members is similar to the guidelines for staff regarding good faith, disclosure and non-competition; specifically:

"The Members of the Arts Board shall disclose in writing or request to have written into the minutes of the Arts Board, the nature and extent of real, or perceived, interest in any matter before the Board, at the earliest opportunity following its first consideration. The Members of the Arts Board will endeavour not to:

"1. Take advantage of his or her position on the Board, directly, or indirectly, as a member of any other arts or related organizations, for personal, business or organizational gain.
2. Make recommendations for grants, purchases, contracts, or other financial benefits in which he or she has an undisclosed interest.
3. Give a written recommendation for any individual or organizational submission to the Arts Board for assistance to family members or organizations to which he or she holds an executive position."

School of the Arts

This year, 1,154 students attended the Saskatchewan School of the Arts at Fort San, for a total of 1,478 student weeks. The increase of 82 students over last year's enrollment is an indication of the popularity of most courses of instruction offered at the School.

(Arts Board Photo)

With the average enrollment in the band programme alone standing at 173 students per week this year, the School has stretched the space available at Echo Valley Centre to its limit. The Arts Board is engaged in exploring various alternatives in meeting the demands of the successful School of the Arts programmes.

Students of Ukrainian dance were offered a session of instruction in the Ukrainian SSR. This is part of an agreement the Arts Board has with "Society Ukraina," in which teachers from the Ukraine come to the Saskatchewan School of the Arts for two consecutive years, and students travel to the Ukraine during the third year.

Creative writing classes at the School were once again very successful. A public reading series was organized with the financial assistance of the Canada Council.

The Advanced Music Seminar held this year attracted 44 students from across Canada, leading the Arts Board to consider the inclusion of such advanced instruction in other areas as well.

Individual Assistance

The Individual Assistance Programme budget for 1981-82 of $127,574.00 was up 56% from the previous year, reflecting the Board's priority to assist individual
artists and to respond to the increased demand from the artistic community for such support. In all, 177 requests for assistance were received this year, with the budget actually supporting, in whole or in part, 133 of them. One senior arts grant was awarded in the Spring of 1981 — Ann Newdigate Mills, a Saskatoon weaver, received Arts Board support to further her study of the tapestry-weaving craft at Edinburgh College of Art in Scotland.

Literary Arts

In addition to revising the Publication Assistance Programme guidelines in 1981-82, providing increased funding levels for both operation grants and support of individual title production, the Arts Board initiated a one-time-only marketing and distribution grant to the literary publishers on operational funding — Thistledown Press and Thunder Creek Co-op. Although the use of the grant varied between publishers, the major success both presses experienced in gaining provincial and nation-wide attention for Saskatchewan literary art and artists proved the merit of the effort, and the almost certain returns to be gained from additional marketing and promotion support in the literary field.

This year, the Board was also able to align its operation funding of Thistledown Press with the publisher's fiscal year, the calendar year, and thus greatly simplify the Board's relationship with that press.

In addition to providing support for several projects of Western Producer Prairie Books in Saskatoon, and assisting the periodical ***NeWest Review*** continue operation after moving to Saskatoon from Edmonton, the Arts Board was able to assist several out-of-province publishers with their production of books by Saskatchewan authors.

(Richard Gustin)

Thistledown Press of Saskatoon, sent one of their principal members, Paddy O'Rourke, to address this year's Arts Congress on Arts Education from the publishers' viewpoint.

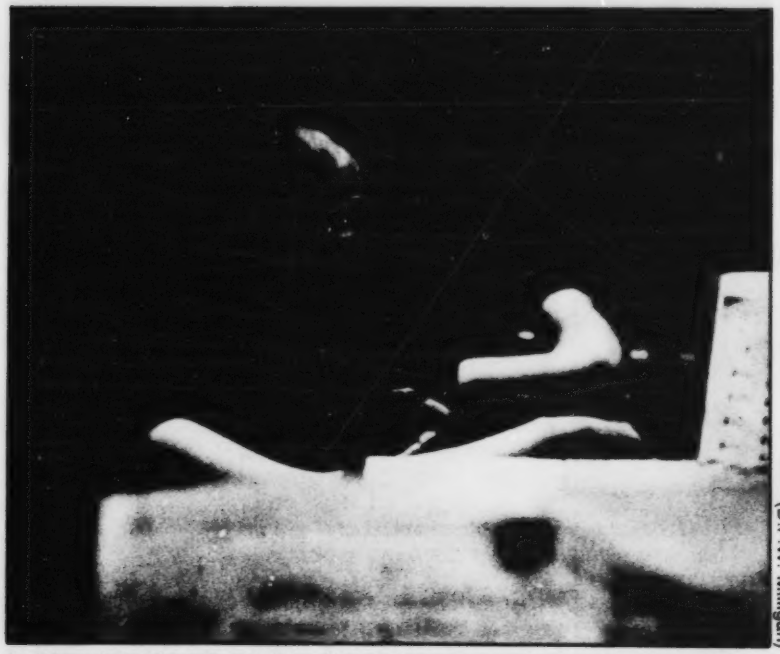
Performing Arts

The theatre companies and symphony orchestras supported through operation grants from the Arts Board are enjoying steadily increasing audience size and support. Regina's Globe Theatre season has 3,500 subscribers, while its school tour played to 60,000 of the province's school children in 1981-82. In its first year of operation, Persephone Youtheatre did 70 performances in schools, churches and for seniors' groups in Saskatchewan. The Regina Symphony's audience has grown by 20% in the last year.

The self-generated income of these organizations has gone from a very small percentage of their total budgets eight years ago to 25%-33% of their budgets in 1981-82.

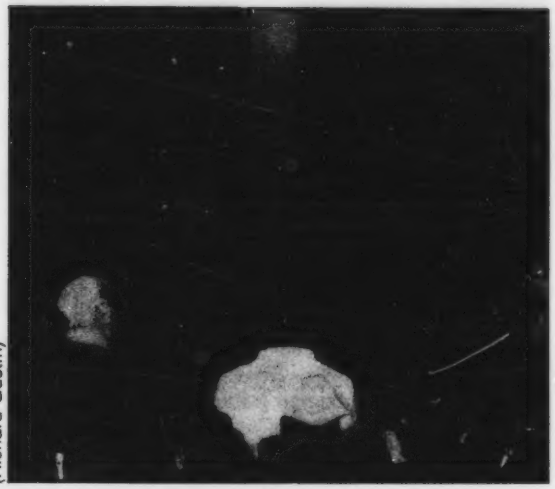
The arts are a labour-intensive activity, and are increasingly in demand in Saskatchewan communities. During the season, the two symphonies employ 24 musically gifted persons, who not only perform but provide irreplaceable educational services to the community, on a full time basis. These symphonies also employ 90 musicians from their respective communities on a part-time basis. The three theatres employ over 60 highly skilled artists and craftspeople every season.

As the increasing number of artistic organizations in the province place added pressure on available funds, difficult decisions concerning operation grants to these organizations are required. After several years of declining audiences and continued deficits, the Arts Board made the difficult decision to transfer Regina Modern Dance Works from operation grant status back to project grant status.



(D.F.W. Milligan)

As labour-intensive arts activities, Saskatchewan's symphony orchestra's employ more than 80 musicians each year on a full or part-time basis.



(Richard Gustin)

Joy Cohnstaedt, Executive-Director of the Arts Board, addreses the people attending the opening of the Yorkton Art Centre in November 1981.

Visual Arts

In addition to the increase in the Arts Board's budget to acquire works for the Permanent Collection, and the regular review of acquisitions by an outside committee, the Board this year began to provide special funds for exhibitions developed from the Permanent Collection. Through this intitiative, and the Board's move to a newly renovated facility allowing display of art work on its walls, opportunities for viewing the collection have greatly increased. In addition, care and maintenance of the collection was upgraded in 1981-82, through an increase in budget and the establishment of the Museum Technician position as permanent Arts Board staff.

As well as significant increases to the operation grants given the art galleries and museums in Saskatchewan, the Board saw the addition of two new facilities to the operation funding programme in 1981-82. Both the Dunlop Art Gallery in Regina and the Yorkton Art Centre have been receiving project funds in the past but are now eligible for the ongoing core funding provided by operation grants.

The Saskatchewan Arts Board Permanent Collection loaned 339 works, which were seen in 50 communities, for a total of 7,126 exhibition weeks.

The impact of arts activity on a community, even when examined in purely economic terms, was illustrated in a study done this year by the Moose Jaw Art Museum. An independent consulting service calculated that the Museum's $127,000.00 budget had an economic impact on the community of nearly $190,000.00.

1981-82 saw a three-fold increase in the funds expended in motion picture assistance, to coincide with the establishment of the Motion Picture Assistance Programme. The Board hopes to continue expanding on the $20,000.00 budget of this year to reflect the importance of, and the need for, such assistance to the filmmakers of this province.

Support Programs

Literary Arts

Support for individual writers, writers in groups, and book and periodical publishers are all facets of the *Literary Arts Programme* of the Saskatchewan Arts Board.

The Saskatchewan Writers Guild, the province-wide organization of creative writers, receives an annual **operation grant,** with which it provides services to writers at all levels of expertise and assists these writers in reaching the public.

The Publication Assistance Programme provides a number of different grant categories for book and periodical publication:

- **Operation Grants** assist several Saskatchewan literary publishers with book production and promotion and ongoing administrative expenses.
- **Individual Title** and **Special Project Grants** allow Saskatchewan publishers to expand the number of titles they publish, and allow out-of-province publishers to receive support for publishing Saskatchewan writers or books pertaining to the arts in Saskatchewan.
- **Periodical Grants** assist in the publication of Saskatchewan periodicals concerned with literature and the arts in Saskatchewan.

The Script Reading Service sees Saskatchewan writers pay a subsidized fee to have manuscripts evaluated by professional writers.

Project and Travel Grants support projects of a literary nature as they occur throughout the year.

Operation:

Saskatchewan Writers Guild	$20,320.00

Project Grants:

Southwest Saskatchewan Writers' Project	1,000.00

Travel Grants:

Guild of Canadian Playwrights	1,161.23

Publication Assistance Grants:

Operation:

Thistledown Press (1981)	10,000.00
Fiscal year adjustment (1982)	16,000.00
Thunder Creek Co-op (1981/82)	10,000.00

Individual Title:

Pemmican Publications	500.00
Potlatch	1,500.00
Prairie Books	1,500.00
Thistledown Press	15,000.00

Extraordinary:

Prairie Books	3,000.00
Thistledown	5,000.00
Thunder Creek Co-op	5,000.00

Periodicals:

NeWest Review	3,000.00

Performing Arts

The Saskatchewan Arts Board's **Performing Arts Programme** provides financial and consultative assistance to both new and established performing artists and arts organizations in the province. Assistance to organizations consists of operation and project grants and touring assistance.

Operation Grants provide basic core funding for eligible organizations, allowing them to "keep the doors open" in addition to staging performances and enabling them to pay highly skilled professional artists to work in the province. Successful applicants must demonstrate artistic merit, relevance to the people of Saskatchewan, and fiscal responsibility, over a period of time.

Project Grants support one-time limited-scope projects by performing arts organizations, on a modest basis, as they occur during the year.

Travel Grants allow both individuals and organizations to receive assistance to attend a particular event or activity, either in or out-of-province, during the year.

Touring Assistance Grants are provided to performing arts organizations and the sponsors of public arts events.

Special Project Grants were made on a one-time basis, in co-operation with the Federal Department of Communications, to reduce the operating deficits of particular performing arts organizations.

Operation Grants:

Globe Theatre	$ 86,625.00
Persephone Theatre	28,500.00
Regina Modern Dance	25,000.00
Regina Symphony Orchestra	58,500.00
Saskatoon Symphony Orchestra	58,500.00
Twenty-Fifth Street Theatre	28,500.00

Special Project Grants:

Federal/Provincial Matching Grant Programme:

Persephone Theatre	9,372.00
Regina Symphony Orchestra	55,195.00
Saskatoon Symphony Orchestra	25,337.00
Twenty-Fifth Street Theatre	7,587.00

Project Grants:

Canadian Choral Directors	2,000.00
Canadian Music Centre	2,000.00
Canadian National Youth Orchestra	2,000.00
Canadian Theatre Today	2,000.00
Contemporary Directions Ensemble	900.00
National Theatre School	2,000.00
National Youth Orchestra	7,000.00
NewWest Brass	1,500.00
Professional Association of Canadian Theatres	580.00
Regina Lyric Light Opera Society	1,400.00
Saskatchewan Youth Orchestra	2,750.00
Saskatoon Chamber Music Orchestra	2,000.00
Saskatoon Concert Band	4,000.00
Saskatoon Opera Association	1,200.00
Saskatoon Theatre Centre	6,500.00
University of Regina	3,750.00

Travel:

Dance-in-Canada (Saskatchewan)	1,087.50

Touring Assistance:

Globe Theatre Adult Company	$ 11,250.00
Globe Theatre School Company	38,250.00
La Famille Labossiere	3,800.00

Visual Arts

The **Visual Arts Programme** of the Saskatchewan Arts Board provides support to: individual visual artists and craftspersons; exhibitions; projects and operations of galleries, organizations and groups.

Operation Grants are provided to associate museums, national exhibition centres, community and artist-run galleries and public art galleries. Operation funding is also provided to the Saskatchewan Craft Council, which serves the province-wide community of craftspeople.

Project Grants are available to art centres, galleries, groups and organizations to enable them to present exhibitions or special events. Professional development workshops, such as the Emma Lake Artists Workshop, are also eligible to receive project assistance.

Motion Picture Assistance is available to creative artists who use motion pictures as their medium of expression. Grants are available for motion pictures of artistic merit, with priority given to Saskatchewan residents.

The Saskatchewan Arts Board Permanent Collection purchases, commissions, maintains and interprets the visual arts and crafts of the province. Outstanding works by Saskatchewan artists are added to the collection each year, in an ongoing programme to collect and preserve the visual arts heritage of the province. The collection is circulated to galleries, museums and cultural institutions provincially, nationally and internationally.

The Saskatchewan Arts Board provides ***Consultative Services*** to government and public agencies, and interest groups, who wish to commission or purchase works of Saskatchewan art, or who wish to sponsor special visual arts events.

Operation Grants:

Associate Museums:

Mendel Art Gallery	$ 30,000.00
Norman Mackenzie Art Gallery	29,000.00

National Exhibition Centres:

Estevan National Exhibition Centre	10,000.00
Moose Jaw Art Museum	10,000.00
Swift Current National Exhibition Centre	10,000.00

Community/Artist Run Centres:

Dunlop Art Gallery — Fiscal year adjustment	10,000.00
Photographers Gallery	15,000.00
Rosemont Art Gallery	10,000.00
Shoestring Gallery	15,000.00

Organizations:

Saskatchewan Craft Council	11,000.00
Saskatchewan Craft Council — Balance 1980-81 Grant	3,298.72

Project:

A. **Permanent Collection Exhibition Assistance**	3,000.00
B **Art Centres/Galleries**	
Dunlop Art Gallery	3,500.00
Little Gallery — Prince Albert	1,000.00
Swift Current National Exhibition Centre	2,000.00
Yorkton Art Centre	1,000.00
C. **Other Organizations**	
Emma Lake Workshop	4,000.00

Motion Picture Assistance

Camera West	4,890.00
Loop Group	15,156.86

Visual Arts and Crafts Collection:

Permanent Collection Acquisitions	30,000.00

Permanent Collection — Acquisitions

Artist	Title	Descriptions
Patrick Adams	Rug #8106	Handwoven Wool
Joanne Beirnes-Sydiaha	the original sense of the word 'capture' to hold captive a portion of one's life in motion.	Pencil/Paper
J.W. Bell	Kwakiutl Seagull rattle	Wood
Doug Bentham	Sunday Sail	Lithograph and Collage/Paper
	Prairie Duster II	Lithograph and Collage/Paper
Annemarie Buchmann-Gerber	Mobile	Silk and Linen Needle-lace
Robert Christie	Nice Times	Acrylic and Molding Paste/Canvas
Frank Cicansky	#5 (Water or Dead)	Oil/Canvas Board
	#51 (Up Here)	Oil/Masonite
Jill Crossen-Sargent	Process Control	Plastic and Metal
Christine Lynn Evaschesen	Panassia-Grass II	Watercolour/Paper
	Emma Lake	
Joe Fafard	Chocolate and Chuck	Highfire Ceramic Sculpture
	Calf Monet	Screenprint/Paper
Charley Farrero	Bowl	Porcelain
Robert Fast	Kewanee Apartments	Acrylic/Canvas
Ted Godwin	Near Banff	Watercolour/Paper
Greg Hardy	Emma Rain 80	Watercolour/Paper
Gerald Jessop	Curled Figure #2	Watercolour and Graphite/Paper
Gerald Kortello	Austerity Program Train	Ceramic Sculpture
Donna Kriekle	Cycle of Colais Philodice 1	Watercolour and Graphite/Paper
	Cycle of Colais Philodice 2	Watercolour and Graphite/Paper
Molly Lenhardt	Canadian Ukrainian Girl	Oil/Canvas Board
Ernest Lindner	Untitled	Watercolour/Paper

Jeannie Mah	Eternal Knot Adrift in Blue	Porcelain
Don McVeigh	#3 ("The Artists Are In" series)	Mixed media/paper
	Pansies with Red and Black Curtain	Watercolour/paper
Denis Nokony	Fife Lake	Ink/Paper
	Tomorrow — Gull Lake	Ink/Paper
	Self Portrait with Figure	Ink/Paper
Wilf Perreault	Hidden Valley	Watercolour/paper
Anita Rocamora	Butterfly Box	Porcelain
Pat Riddell	Alicia/Alicia's House	Mixed Media paper (two sided)
Karen Schoonover	Out to Lunch	Acrylic/Canvas
	The Proposition	Acrylic/Canvas
Sandra Semchuk	Landscape Self-Portrait Series	5 Photographs
	Self Portrait at Grieg Lake, August, 1979	Photograph
Sharlene Dee Stauffer	Square Dance	Watercolour/paper
Marie Elyse St. George	Sunday Sweaters and Orson Wells	Oil/canvas
Haftor Svee	Spoon	Wood Carving
David Thauberger	Icon	Screenprint with Flocking/Paper
	Velvet Danceland	Screenprint with Flocking/Paper
Dorothy Tse	Gateway	Handcoloured Etching/Paper
	Relationship	Handcoloured Etching/Paper
Paddy Tutty	Dulcimer Bag	Cloth & Handpainted Silk
Jane Turnbull-Evans	Beneath Soft Clouds	Graphite/Stonehenge Paper
	Midsummer 1920 (Reversed)	Lithograph/Paper
Randy Woolsey	Jar	Stoneware
	Plate	Stoneware
	Tea Bowl (1980)	Stoneware
	Tea Bowl (1981)	Stoneware
Russ Yuristy	Sunflowers	Screenprint/Paper

(Pat Close)

"Austerity Program Train" by Gerald Kortello.

The Public Arts Events Sponsorship Assistance Programme is intended to assist Saskatchewan non-profit organizations sponsoring public arts events including performances, readings and lectures by artists in all disciplines, and performing arts companies. Saskatchewan arts councils, recreation boards, libraries, schools, art galleries and other public cultural institutions may apply for assistance.

Priority in the programme is given to cultural organizations and institutions sponsoring resident professional artists, companies and lecturers in events which stimulate development of and interest in the arts, and events influencing minority cultural pursuits in Saskatchewan.

Applications are assessed on the merit of the programme, including artistic quality and financial need. Applicants are encouraged to limit the size of their requests, so as many communities as possible can take advantage of this programme.

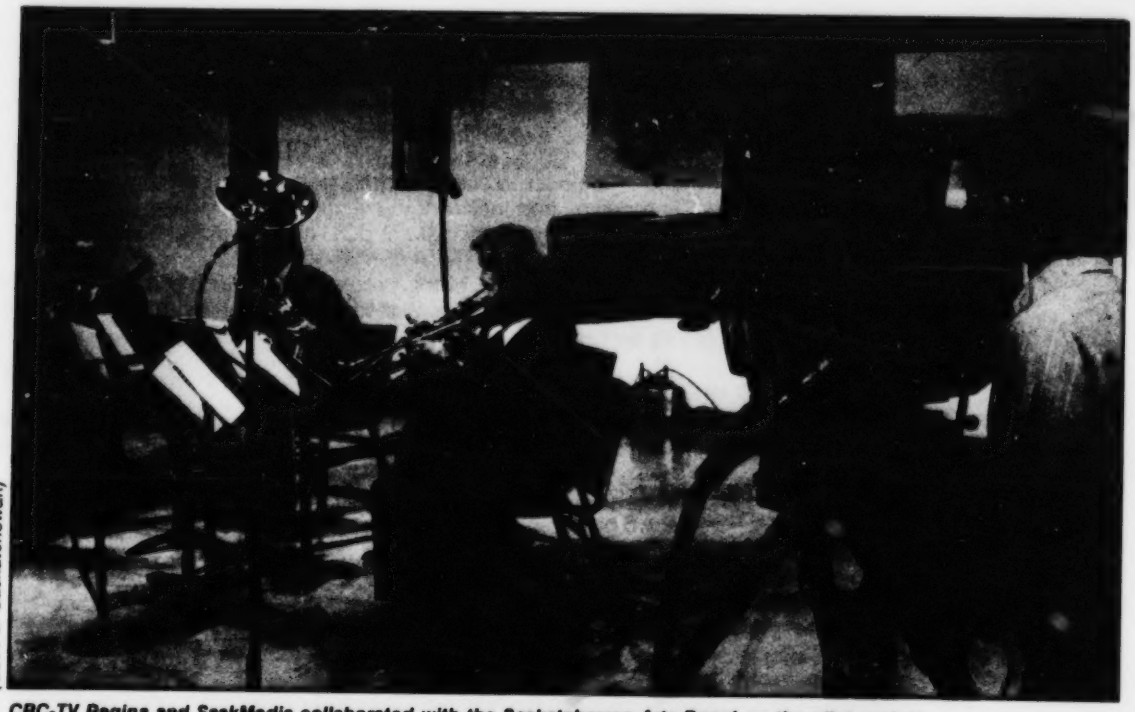
Sponsor Grants

Co-operative Bookings:

Centre Culturelle Maillard	$ 400.00
Commission Culturelle de la Saskatchewan	900.00
Jeunesse Musicales	900.00
Lambda Chapter Beta Sigma Phi (Yorkton)	300.00
O.S.A.C.	6,400.00

Single Event:

Brevoort Park School (Saskatoon)	100.00
Buchanan School	100.00
Canora Junior Elementary School	125.00
Caswell Elementary School (Saskatoon)	100.00
Clavet School	125.00
Craik High School	150.00
Debden School	125.00
Emmanuel United Church (Saskatoon)	100.00
Foam Lake Composite High School	125.00
Grosvenor Park United Church (Saskatoon)	75.00
Holliston Home and School (Saskatoon)	100.00
Kinistino Elementary School	200.00
Lanigan Central High School	125.00
Lashburn United Church	125.00
Leoville Centre School	245.00
Lorne Haselton School (Saskatoon)	100.00
Outlook High School	125.00
Pleasant Hill School (Saskatoon)	100.00
Princess Alexandra School (Saskatoon)	100.00
Queen Elizabeth School (Saskatoon)	100.00
Regina Jazz Society	300.00
St. James United Church (Regina)	125.00
St. Mary Community School (Saskatoon)	100.00
St. Michael Community School (Saskatoon)	100.00
St. Philips Indian Day School (Kamsack)	125.00
St. Thomas Wesley United Church (Saskatoon)	135.00
Wesley United Church (Regina)	125.00
Wilson School (Saskatoon)	150.00



(Gov't of Saskatchewan)

CBC-TV Regina and SaskMedia collaborated with the Saskatchewan Arts Board on the pilot project of Video Contact, a new way to get Saskatchewan talent before the public. Here, New West Brass performs before the cameras and a live audience.

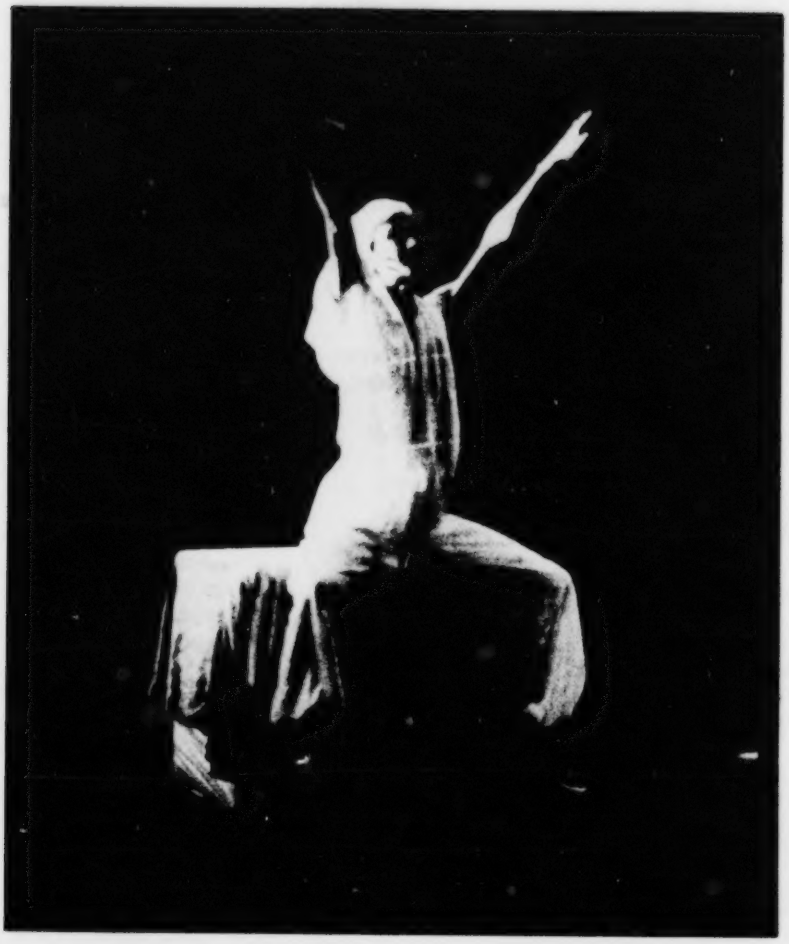
(Richard Gustin)

Trudy Cameron and Tim McBeath perform in the Globe Theatre production of "Private Lives" by Noel Coward.

Interdisciplinary Organizations are eligible for operation and project support. As with other applicants, the requests are considered according to the following criteria: artistic and humanistic excellence, extent and quality of project or services to the public, fiscal responsibility and management, community need and support, need and involvement of Saskatchewan artists and humanists, financial need, and efforts to increase earned income and to broaden the base of financial support.

Only Canadian organizations are eligible for support.

Canadian Association for Pastoral Education	$1,250.00
Canadian Conference of the Arts	1,900.20
Organization of Saskatchewan Arts Councils	2,400.00
Women Artists Conference	3,000.00
Saskatchewan Cultural Exchange Society	2,800.00



Ann Newdigate Mills, a Saskatoon fibre artist/tapestry weaver, received a Saskatchewan Arts Board Senior Arts Grant in 1981, allowing her to further her craft at the Edinbugh College of Art.

The Individual Assistance Programme is intended for artists in all disciplines and specialties and is designed to help improve skills, to provide opportunities for personal creative activities, and to pursue of a professional career in the arts. Priority is given to projects undertaken by Saskatchewan artists or influencing the development of the arts in Saskatchewan. Two categories of grants are available: the Arts Grant to a maximum of $3,000.00; and the Senior Arts Grant of $10,000.00. Applicants must be Canadian Citizens, or landed immigrants at least five years resident in Canada.

Priority is given to Saskatchewan residents. Only resident artists are eligible for the Senior Arts Grant. Applicants may apply for either an Arts Grant or a Senior Grant, but not both, at any one deadline. Applicants may receive either an Arts Grant or a Senior Grant, but not both, in any one calendar year.

Individual Assistance Juries:

	March 15, 1981	June 15, 1981	Sept. 15, 1981
Literary Arts	Caroline Heath Andreas Schroeder Anne Szumigalski	Caroline Heath Ian Wilson	Caroline Heath Andreas Schroeder Anne Szumigalski
Performing Arts	Dorothea Fisher Ken Kramer Denis Schaefer	Margaret Cugnet Dorothea Fisher Armand Prefontaine	Dorothea Fisher Ken Kramer Denis Schaefer
Visual Arts	Vic Cicansky Jane A. Evans Mina Forsyth	Vic Cicansky Evelyn Cherry Gus Froese	Vic Cicansky Doris Wall Larson Karen Schoonover

Senior Arts Award
Visual Arts:
Ann Newdigate Mills, Saskatoon $10,000.00

Arts Grants (established September, 1981)
Literary Arts:
Edna Alford, Livelong 3,000.00
Ven Begamudre, Regina 2,000.00
Janice Dales, Saskatoon 3,000.00
John Newlove, Regina 3,000.00
Lois Simmie, Saskatoon 3,000.00

Performing Arts:

Jon Ballantyne, Saskatoon	1,000.00
Alexander Blum, Saskatoon	500.00
Morel Carefoot, Melfort	3,000.00
Marlin Clapson, Melfort	1,000.00
Patricia Dewar, Saskatoon	1,200.00
Thomas Gentles, Regina	1,200.00
Kathy McLean, Saskatoon	3,000.00
Ross Nicholson, Saskatoon	3,000.00
Kim Taylor, Moose Jaw	1,000.00
Robert Ursan, Edmonton	1,000.00
Barry Weafer, Regina	1,000.00
John Woods, Vancouver	3,000.00

Visual Arts:

Susan Close, Saskatoon	2,297.00
Jill Crossen-Sargent, Saskatoon	2,500.00
Don Foulds, Saskatoon	3,000.00
Gregory Hardy, Meacham	2,000.00
Marla Jefferson, Regina	500.00
Michael Langley, Weyburn	1,500.00
Bruce MacDonald, Regina	1,500.00
Cathryn Miller, Saskatoon	3,000.00
Vicki Peet, Estevan	300.00
Henry Ripplinger, Regina	1,000.00
Dorothy Tse, Regina	750.00

Major Grants (discontinued June, 1981)
Literary Arts:

Ven Begamudre, Regina	1,500.00
Craig Grant, Saskatoon	1,100.00
Patricia Joudry, St. Denis	1,500.00
Patrick Lane, Swift Current	1,000.00
Brenda Riches, Regina	750.00
Sheila Steele, Saskatoon	1,500.00
Gertrude Story, Vanscoy	750.00

Performing Arts:

Stephen Beke, Regina	1,000.00
Stephen Fielden, Regina	1,500.00
Deanna Gutheil, Regina	1,500.00
Catherine Hader, Saskatoon	1,500.00
Janet Kloeble, Saskatoon	1,500.00
Audrey Neufeld, Laird	1,000.00
Kathy Palyga, Regina	1,500.00
David Swan, Saskatoon	568.00
Peter Tiefenbach, Regina	1,000.00

Visual Arts:

Grant Arnold, Saskatoon	750.00
Zach Dietrich, Moose Jaw	750.00
Hans Dommasch, Saskatoon	500.00
John Elder, Humboldt	1,000.00
Rob Fast, Saskatoon	1,000.00
James Graham, Saskatoon	500.00
Franklyn Heisler, Regina	750.00
Arthur Isted, Nipawin	250.00
Robert Jackson, Ruddell	500.00
Hilary Johnstone, Saskatoon	750.00

Ken Joudrey, Regina	750.00
Wanda Mang, Regina	750.00
Terrence Osborne, Regina	1,200.00
Wendy Parsons, Meacham	750.00
Deborah Pinard, Willow Bunch	600.00
Wayne Pollock, Regina	900.00
Teresa Posyniak, Regina	1,250.00
Patricia Riddell, Saskatoon	800.00
Brian Ring, Ruddell	500.00
Sandra Semchuk, Saskatoon	1,000.00
Gerald Smith, Saskatoon	500.00
Sharlene Dee Stauffer, Saskatoon	1,000.00
Adrian Vinish, Saskatoon	1,000.00
Louise Walters, Saskatoon	750.00
Ken Wilkinson, Ruddell	500.00
Randy Woolsey, Ruddell	500.00

Interdiscipline:

Rita Deverell, Regina	1,450.00

Minor Grants (discontinued June, 1981)
Literary Arts:

Ken Mitchell, Regina	500.00
Jerry Rush, Regina	500.00

Performing Arts:

Jon Ballantyne, Saskatoon	375.00
Linda Bardutz, Regina	500.00
Maureen Browne, Regina	500.00
David Christoffel, Regina	500.00
Bronwyn Eyre, Saskatoon	500.00
Bryan Green, Estevan	500.00
Miles Hill, Saskatoon	225.00
Julia Jamison-Grieve, Regina	500.00
Stephen McLellan, Regina	450.00
Kent Moore, Regina	500.00
Carol Savage, Saskatoon	500.00
Margaret Stellick, Weyburn	500.00
Robert Ursan, Edmonton	250.00
Barry Weafer, Regina	375.00

Visual Arts:

Patrick Adams, Saskatoon	250.00
Deborah Behm, Regina	500.00
Marsha Delouchery, Weyburn	250.00
Dwayne Harty, Regina	500.00
Margaret Jessop, Moose Jaw	300.00
David Miller, Saskatoon	250.00
Steve Neufeld, Watrous	500.00
Suzanne Posyniak, Regina	250.00
Joanne Reilly, Regina	500.00
Anna Silversides, Moose Jaw	300.00

Travel Grants (discontinued June, 1981)
Literary Arts:

Ven Begamudre, Regina	500.00
Dee-Jay Darlington	500.00
Ed Dyck, Saskatoon	215.00

Performing Arts:

Linda Bardutz, Regina	250.00
Maureen Browne, Regina	265.00
Wilfred Dube, Saskatoon	487.00
Stephen Fielden, Regina	380.00
Deanna Gutheil, Regina	250.00
Miles Hill, Saskatoon	150.00
Patrick Hodges, Saskatoon	471.50
Julia Jamison-Grieve, Regina	265.00
Karen Jensen, Saskatoon	500.00
Arthur Lavertu, Prince Albert	400.00
Stephen McLellan, Regina	312.00
Kent McWilliams, Moose Jaw	400.00
Pat Lenyre, Regina	498.50
Peter Smyth, Regina	150.00
Margaret Stellick, Weyburn	250.00
Robert Ursan, Edmonton	305.00

Visual Arts:

Deborah Behm, Regina	329.00
Hans Dommasch, Saskatoon	500.00
Dwayne Harty, Regina	500.00
Linda Harvey, Regina	300.00
Franklyn Heisler, Regina	500.00
David Miller, Saskatoon	500.00
Walter Mills, Saskatoon	500.00
Steve Neufeld, Watrous	500.00
Kathy Nicholaichuk, Saskatoon	232.00
Ursulina Stepan, Regina	200.00
Barrie Szekely, Regina	500.00

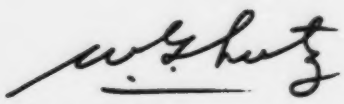
The Saskatchewan Arts Board Fund

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan:

I have examined the balance sheet of The Saskatchewan Arts Board Fund as at March 31, 1982 and the statement of revenue, expenditure and balance of fund for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of The Saskatchewan Arts Board Fund as at March 31, 1982 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.



W.G. Lutz, F.C.A.,
Provincial Auditor.

Regina, Saskatchewan
June 18, 1982

Statement 1

The Saskatchewan Arts Board Fund
Balance Sheet

As at March 31

Assets	**1982**	**1981**
Current assets:		
Cash in bank	$ 62,614	$ —
Short term bank deposits	—	100,000
Accounts receivable	4,432	7,461
Prepaid expenses	8,266	11,432
Total current assets	75,312	118,893
Fixed assets:		
Permanent collection — cost (Notes 1 and 2)	218,257	176,299
Equipment and furnishings — cost (Notes 1 and 2)	76,885	63,937
	295,142	240,236
	$370,454	$359,129
Liabilities and equity		
Current liabilities:		
Bank overdraft	$ —	$ 15,159
Accounts payable and accrued liabilities	52,760	70,426
Total liabilities	52,760	85,585
Equity:		
Equity in permanent collection (Schedule 1)	218,257	176,299
Equity in equipment and furnishings (Schedule 2)	76,885	63,937
Balance of fund (Statement 2)	22,552	33,308
	317,694	273,544
	$370,454	$359,129

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board Fund
Statement of Revenue, Expenditure and Balance of Fund

For the year ended March 31

	1982	1981
Revenue:		
Grants from the Province of Saskatchewan, Department of Culture and Youth		
— annual	$1,491,140	$1,113,210
— other	6,235	7,232
Saskatchewan School of the Arts		
— fees and miscellaneous	196,366	174,673
— grant from Sask Trust for Sport, Culture and Recreation	110,000	91,200
Interest	71,940	18,125
Donations	2,054	3,300
Other	7,941	13,026
Saskatchewan Diamond Jubilee Corporation —		
Festival 80	—	123,195
Celebration Tour	—	264,707
Grant from Canada Council	—	8,700
	1,885,676	1,817,368
Expenditure:		
Saskatchewan School of the Arts	543,283	487,279
Performing Arts Program	425,887	276,825
Administration	245,163	220,768
Visual Arts Program	242,315	148,412
Interdisciplinary Program	204,194	174,698
Literary Arts Program	142,051	49,025
Program Development and Implementation	93,539	75,922
Celebrate Saskatchewan		
— 'Festival 80'	—	118,567
— 'Celebration Tour'	—	260,604
	1,896,432	1,812,100
Excess of revenue over expenditure (expenditure over revenue)	(10,756)	5,268
Balance of fund, beginning of year	33,308	28,040
Balance of fund, end of year	$ 22,552	$ 33,308

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board Fund
Notes to Financial Statements

March 31, 1982

1. Accounting Policies

a) Fixed Assets

i) The Saskatchewan Arts Board utilizes fund accounting wherein all receipts and expenditures including those for fixed assets and art objects appear in the Statement of Revenue, Expenditure and Balance of Fund. To maintain accountability for fixed assets and the permanent collection, it is necessary to record them as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection". Because the asset purchases appear in the operating statement, no provision has been made for depreciation.

ii) The Board's policy is to remove the costs of all equipment and permanent collection items which have been sold or become obsolete.

2. Permanent Collection

	Cost Mar. 31/82	Cost Mar. 31/81
Paintings and prints	$148,202	$115,098
Sculpture	44,248	36,823
Crafts	25,387	23,958
Films	420	420
	$218,257	$176,299

Equipment

	Cost Mar. 31/82	Cost Mar. 31/81
Summer school & office equipment	$ 39,714	$ 33,110
Musical instruments	13,111	13,111
Office furniture	24,060	17,716
	$ 76,885	$ 63,937

In March 1980, the permanent collection was appraised. Assets at hand at that time costing $146,208 were assigned values of $263,136.

3. Commitment

The Board has leased office premises under a five year lease commencing May 1, 1981 with annual rentals as follows: $29,000; $31,320; $33,826; $36,532; $39,454.

4. Comparative Figures

Certain 1981 figures have been reclassified to conform with the 1982 presentation.

Schedule 1

The Saskatchewan Arts Board Fund
Schedule of Equity in Permanent Collection

For the year ended March 31, 1982

	1982	1981
Equity in permanent collection, beginning of year	$176,299	$146,208
Additions to collection	41,958	32,091
	218,257	178,299
Disposal of collection	—	2,000
Equity in permanent collection, end of year	$218,257	$176,299

Schedule 2

Schedule of equity in equipment and furnishings

For the year ended March 31, 1982

	1982	1981
Equity in equipment, beginning of year	$ 63,937	$ 42,045
Additions	12,948	24,211
	76,885	66,256
Disposals	—	2,319
Equity in equipment, end of year	$ 76,885	$ 63,937